CONCERT SELECTIONS FOR BANJO AND PIANO

SB EDITION

As Played by the Most Prominent Soloists

		BANJO SOLO.	PIANO ACCOM.	BANJO & PIANO
MARCH "GLENSIDE"	ENO	30c	20c	50c
POLKA "CUPIDS ARROW"	ENO	30c	20c	50c
"RASTUS" HONEY MOON	MEACHAM	30c	20c	50c
ALSO ARRANGED FOR BANJO CLUB 7 PARTS COMP. 1/5				
MARCH ROSE TREE	ENO	30c	20c	50c
RAG TIME EPISODE	ENO	30c	20c	50c
DELEVERNE MARCH	ENO	30c	20c	50c
MARCH "ROSE TREE."	ENO	30c	20c	50c
TREMOLO STUDIES.	ENO	50c		

New York City.
JOS. W. STERN & Co.
34 East 21st St.

1603S

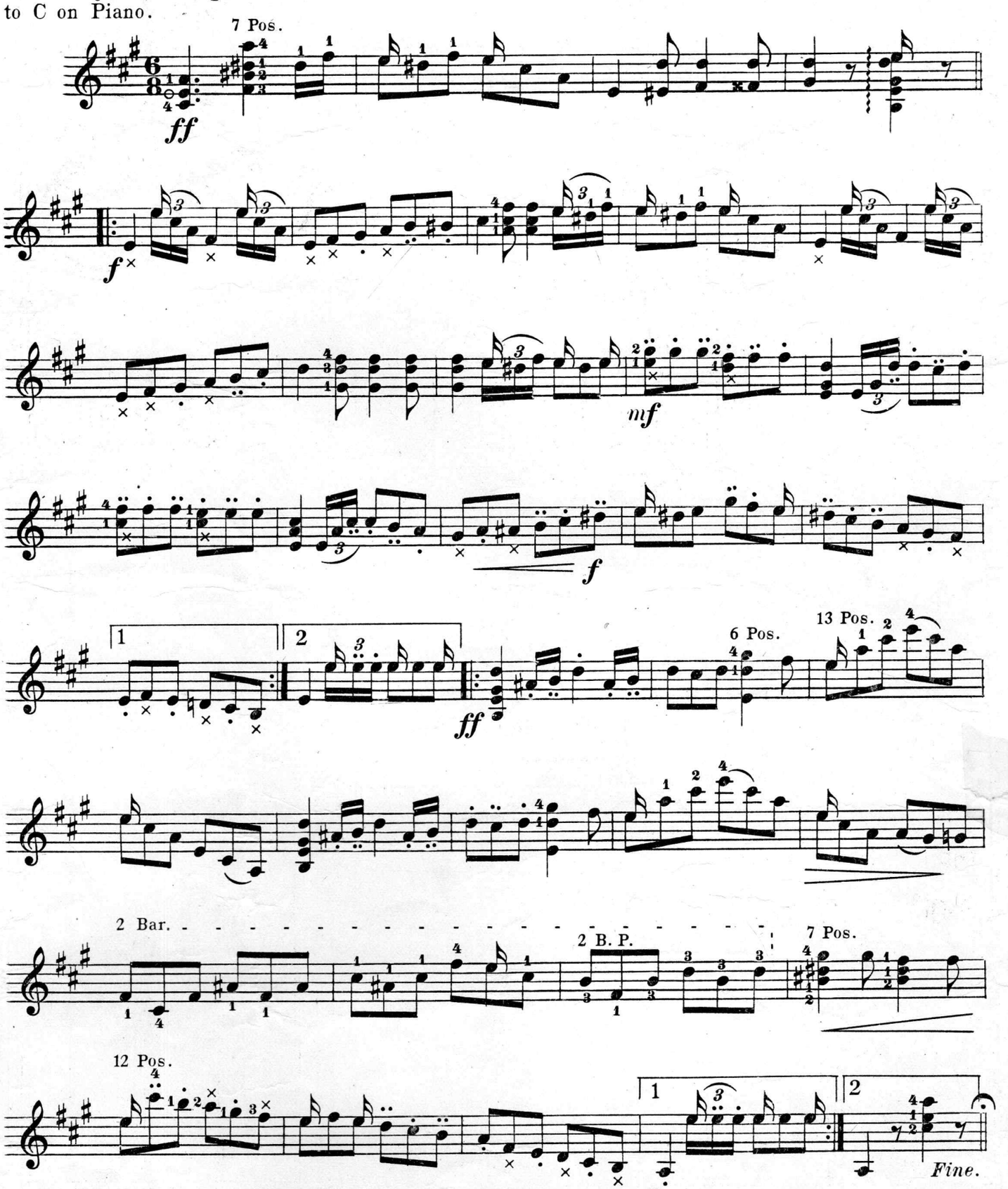
Dedicated to Mr. Fred H. Bates, Glenside Pa.

MARCH "GLENSIDE."

BANJO SOLO.

For Banjo and Piano.

PAUL ENO.

Tune Banjo 4th String
to C on Piano.

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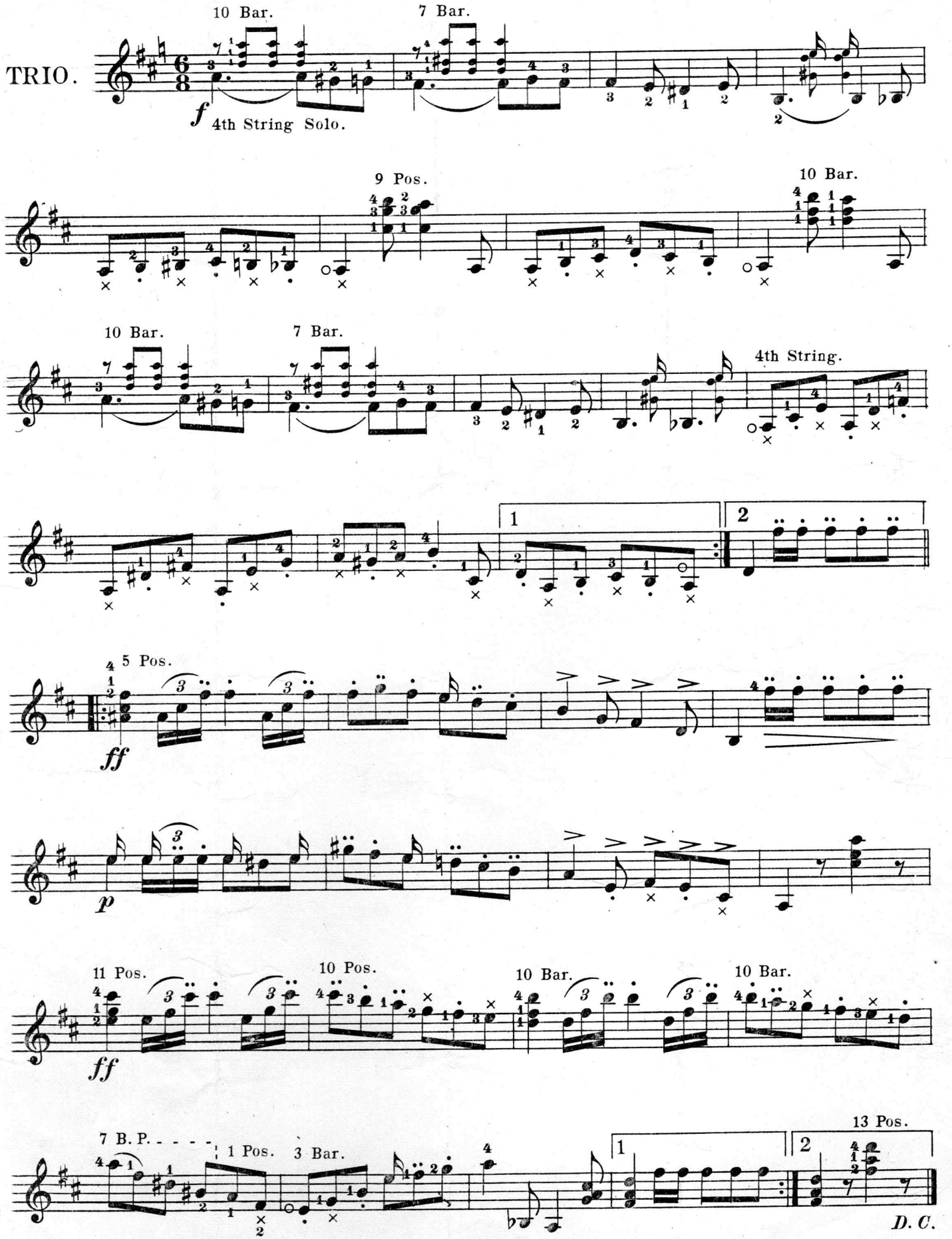

TRIO.
10 Bar.
7 Bar.
f
4th String Solo.
9 Pos.
10 Bar.
10 Bar.
7 Bar.
4th String.
1
2
5 Pos.
ff
p
11 Pos.
10 Pos.
10 Bar.
10 Bar.
ff
7 B. P. - - - -
1 Pos.
3 Bar.
13 Pos.
1
2
D. C.

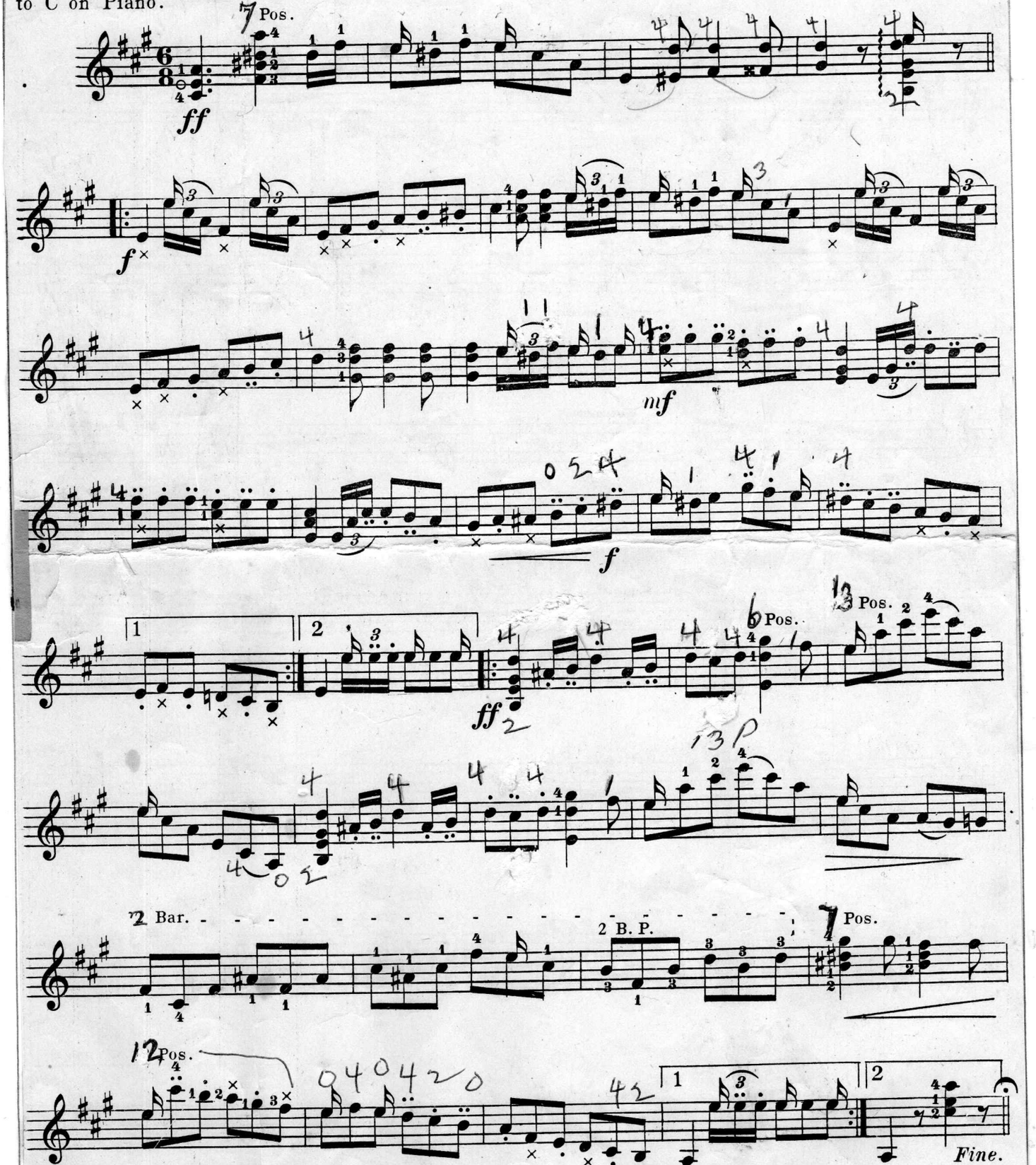
Dedicated to Mr. Fred H. Bates, Glenside Pa.

MARCH "GLENSIDE."

For Banjo and Piano.

BANJO SOLO.

Tune Banjo 4th String to C on Piano.

PAUL ENO.

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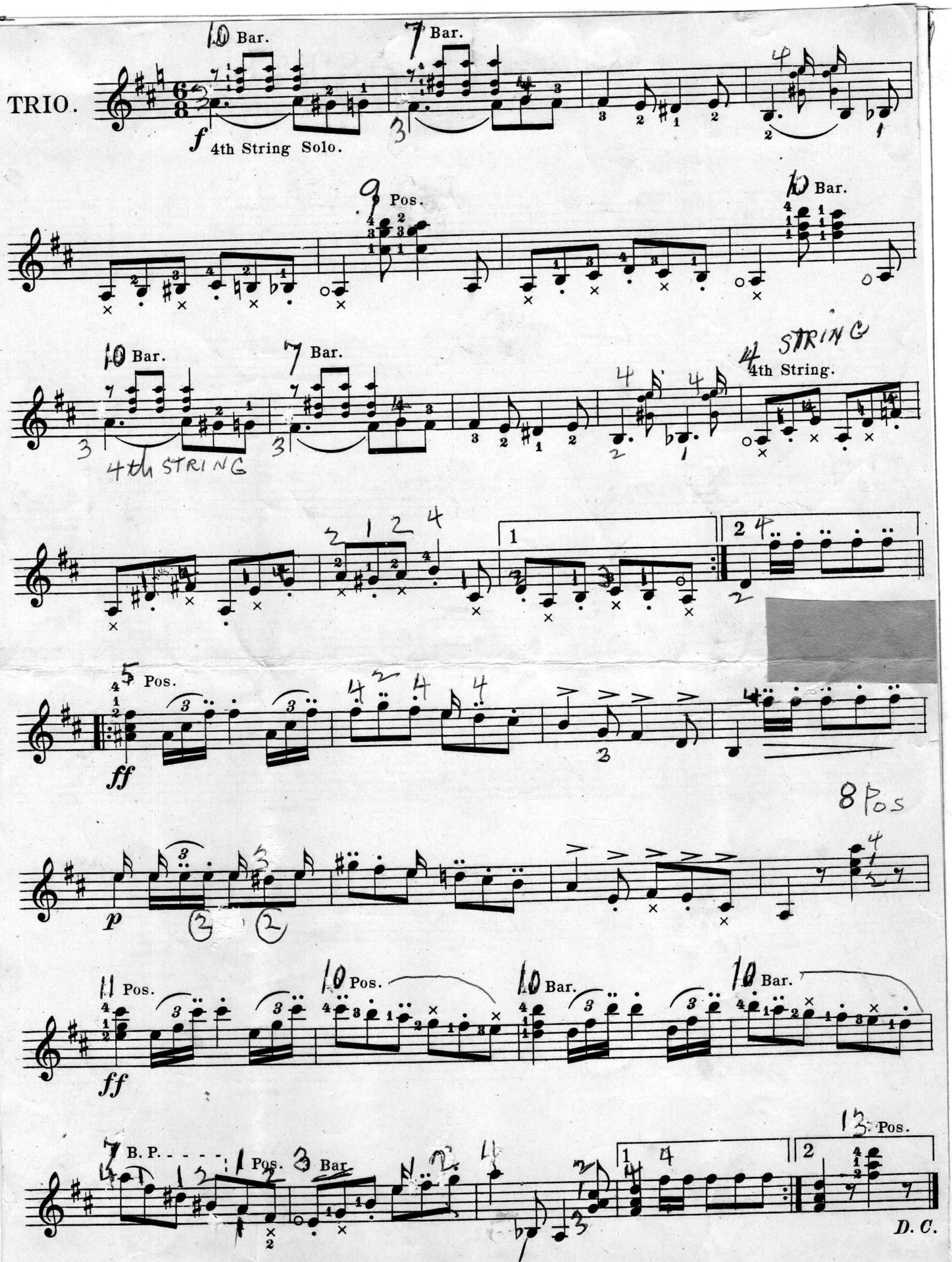
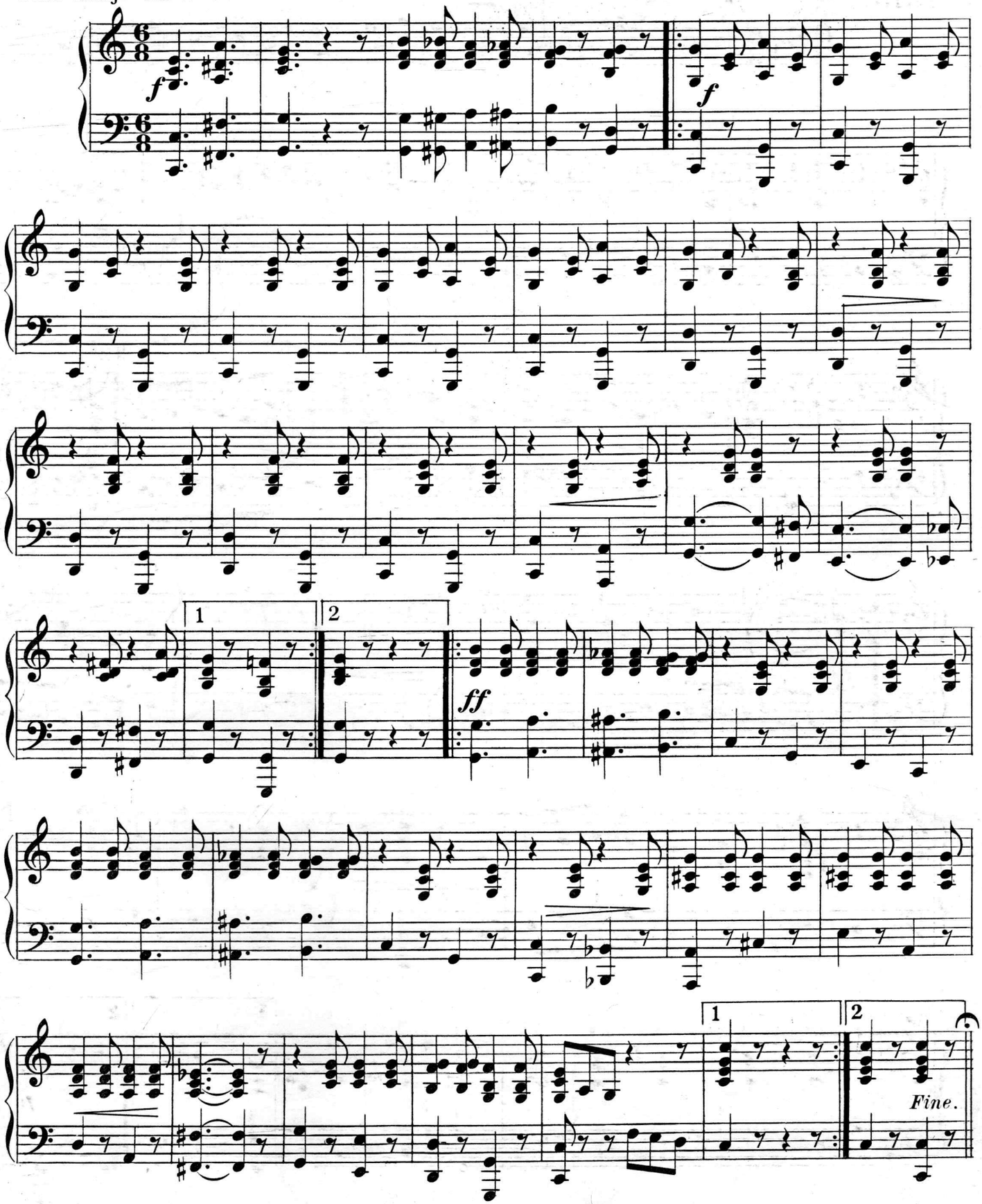
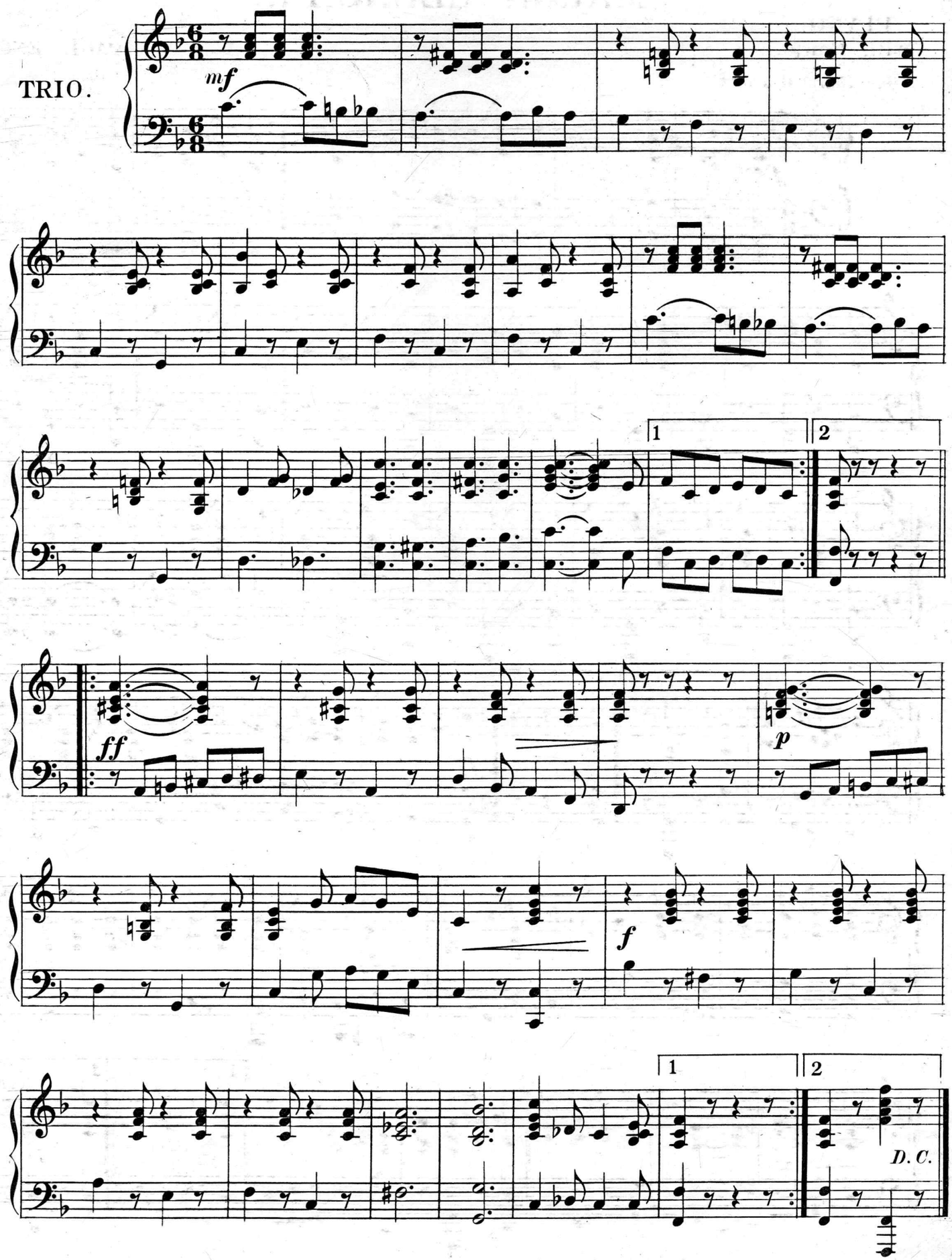

TRIO.
10 Bar.
7 Bar.
f
4th String Solo.
9 Pos.
10 Bar.
10 Bar.
7 Bar.
4th STRING
4th String.
STRING
1
2
5 Pos.
ff
8 Pos
p
11 Pos.
10 Pos.
10 Bar.
10 Bar.
ff
7 B. P.
1 Pos.
3 Bar.
13 Pos.
D. C.

MARCH "GLENSIDE."

PIANO
with Banjo.

PAUL ENO.

Tune Banjo 4th to C.

Paul Eno, Publisher, Philadelphia Pa.

TRIO.